

2nd – 4th Grade (Option 1)

AUDITION SCENE: THREE WITCHES

CHOOSE ONE OF THE PARTS. YOU MAY AUDITION ALONE OR WITH A PARTNER.

THE THREE WITCHES are creating a potion in a large cauldron over a fire.

FIRST WITCH:

Eye of newt and toe of frog,
Wool of bat and tongue of dog.

SECOND WITCH:

Adder's fork and blind-worm's sting,
Matzo meal is just the thing.

THIRD WITCH:

Salmon's fin and scale of sable--
Is it kosher? Check the label.

FIRST WITCH:

One hair from a rebbe's beard

SECOND WITCH:

And our magic soup is seared.

THIRD WITCH:

Stir it, sisters, if you would,
Then the charm is firm and good.

ALL:

Double, double toil and trouble;
Fire burn and cauldron bubble!



2nd – 4th Grade (Option 2)

AUDITION SCENE: PEASEBLOSSOM, COBWEB and SAM

CHOOSE ONE OF THE PARTS. YOU MAY AUDITION ALONE OR WITH A PARTNER.

PEASEBLOSSOM and COBWEB enter, searching the office for hidden assailants. They are dressed in dark suits and have fairy wings. COBWEB drags VIOLA along with him, his hand over her mouth.

SAM:

Hey, what's the big idea?

PEASEBLOSSOM:

[Into walkie-talkie] The area is secure. I repeat, the area is secure.

COBWEB:

[Releasing VIOLA] He's alone. Her story checks out.

SAM:

Who do you think you are, barging into my office like that?

PEASEBLOSSOM:

We're Secret Service. I'm Agent Peaseblossom.

COBWEB:

I'm his partner, Agent Cobweb.

PEASEBLOSSOM:

We're the security detail, sir.

SAM:

Security for who?

COBWEB:

We're not at liberty to say, sir.

PEASEBLOSSOM:

[Listening to earphone radio. To COBWEB.] She's on her way in. I repeat, she's on her way in.

COBWEB:

Check. Sir, miss, I'm going to have to ask you to stand back.



5th - 8th Grade (Option 1)

AUDITION SCENE: SAM and VIOLA

CHOOSE ONE OF THE PARTS. YOU MAY AUDITION ALONE OR WITH A PARTNER.

SAM:

Night was falling like a toddler with an empty hand and a full diaper. I was ready to call it quits, when **she** walked in.

VIOLA enters with dramatic lighting and music.

Not **her**.

VIOLA:

Sam, did you request a copy of the police report in the missing afikomen case?

SAM:

Isn't that what I pay **you** for, doll?

VIOLA:

[*Sighs*] Sam, I've told you repeatedly not to call me that. My name is Viola. Not doll, not sweetie, not honey, not toots. Viola. And I'm too busy doing all the other paperwork you pay me to do. Just make sure you get it tomorrow. We need that report so we can corroborate Mrs. Plotkin's story.

SAM:

Right. Corrobo-late her story.

VIOLA:

No, **corroborate**. It means "to confirm."

SAM:

Close enough.

VIOLA:

I'm sure she's trying to confuse us with a red herring.

SAM:

You think she wants to trick us with seafood?

VIOLA:

No, a "red herring." It means a false clue. Mrs. Plotkin is trying to mislead us.

SAM:

Well, nobody pulls the wool over Sam Stein's eyes, even if she's got legs that go all the way up to her waist...

VIOLA:

[*Sarcastically*] Sure, Sam. You've got her number alright.



5th - 8th Grade (Option 2)

AUDITION SCENE: VIOLA and TITANIA

CHOOSE ONE OF THE PARTS. YOU MAY AUDITION ALONE OR WITH A PARTNER OR PARTNERS.

TITANIA:

Welcome to my home, Mr. Stein, Miss Knight.

VIOLA:

It's been quite a trip, Your Highness. Puck led us a merry chase.

TITANIA:

Puck? Why, whatever do you mean? Wasn't he helpful?

VIOLA:

I'll say. He helped us find every clue NOT related to this case. He dragged us to Denmark, Scotland, Italy... everywhere EXCEPT for the scene of the crime. We think he might be working for whoever gave you the love potion. He might even have given it to you himself.

TITANIA:

I doubt it. Oh, I knew all along that he was involved somehow, but I don't think he'd be daring enough to do the deed himself. I sent him with you because I thought he'd lead you to the real culprit.

VIOLA:

Yeah, I'm starting to see the big picture, now. Your Highness, can you use some of your fairy magic again so we can see what really happened?

TITANIA:

With pleasure. [*With magical gestures*] Fairy, fairy, quite contrary; show to me my adversary!



5th - 8th Grade (Option 3)

AUDITION SCENE – HAMLET and SAM

CHOOSE ONE OF THE PARTS. YOU MAY AUDITION ALONE OR WITH A PARTNER.

HAMLET:

To be or not to be, that is the question:

...To die: to sleep;

To sleep: perchance to dream: ay, there's the rub;

For in that sleep of death what dreams may come

When we have shuffled off this mortal coil,

Must give us pause.

STEIN:

[*Aside*] What on earth is he talking about? [*To HAMLET*] Excuse me, sir? Do you mind if we ask you a few questions?

HAMLET:

[*Startled*] Zounds [*pronounced "zoonds"*], you've afrighted me! Who are you and what would you with me?

STEIN:

I'm private eye Sam Stein, and this is my assistant, Viola Knight. We heard that there was a murder here recently.

Can you tell us anything about it?

HAMLET:

[*Upset*] What would satisfy you, sir? That my father is dead, mine uncle hath made himself king, and my mother has remarried him?

STEIN:

[*Aside*] Is it just me, or does he talk funny? [*To HAMLET*] I'm sorry about your dad, Mr. – uh...

HAMLET:

Hamlet. I am Prince Hamlet of Denmark.

STEIN:

Prince, do you know how your father was killed? Was it—by any chance—a potion?

